

# kansas state collegian

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Tomorrow:  
High: 78 F  
Low: 57 F



Sunday:  
High: 85 F  
Low: 67 F

friday, may 6, 2011

vol. 116 | no. 150

03

Mr. President?  
Does Donald Trump have  
what it takes to become  
president?

04

Short fuse  
Columnist Ian Huyett thinks  
the pop bottle bomb incident  
was blown out of proportion.

06

Tourney time  
Track and field and baseball  
look to end strong heading  
into Big 12 championships.

## NUMBERED

### Sex addiction plays role in broken relationships, recovery possible

**Psychologist: Spouses may feel inadequate to addict's fantasies, therapy may help**

Kelsey Castanon  
edge editor

Sexual addiction, like many other addictions, is marked by deceit and secrecy. It is often kept a secret within a relationship, said Dennis Detweiler, social worker and sex therapist in Lawrence.

Luckily for Beth Meier — or as she said, “If luck is what you can call it” — her husband Sam was honest about his strong interest in pornography from the beginning of their relationship. Immediately after the pair married nearly 10 years ago, Beth said the availability of the Internet played a huge factor in his addiction.

“He had all of this free time and he began looking for about 10 to 15 hours a week,” she said.

Sam said in a 2008 conference

**I use sex like a drug to numb out, that's what addicts do. And if you're that numbed out emotionally, I wasn't in touch with my feelings so there's no way I could love myself. Therefore, there's no way I could love somebody else.”**

**Sue William Silverman  
recovering sex addict**

to seek help — and this time, for good.

“It wasn't about love anymore for me; it was just about pain and about misery. It took that much pain to get my attention.”

“They feel like they're in compe-

tition with this disorder. And they can't compete with that, because it's a constantly changing novel activity,” Opitz said. “(With a relationship) you get the mundane, the everyday, and you don't have that with pornography. Pornography is always willing and waiting and it's always there.”

But Sue William Silverman, a recovering sex addict, said she too felt inadequate. She said her lack of understanding of a healthy relationship is what kept her from learning how to love. Because sex addicts are “emotionally dead,” Silverman said it is impossible to have a healthy relationship with one.

“I use sex like a drug to numb out, that's what addicts do. And if you're that numbed out emotionally, I wasn't in touch with my feelings so there's no way I could love myself. Therefore, there's no way I could love somebody else,” she said.

Detweiler echoed that sentiment, but said that while he believes sex addicts can still love, they don't let people “know them behind the eyeballs.” Instead, he said, they hide.

During her marriages, Silverman said it took affair after affair to truly begin falling apart. After one particular man, who she described as nothing less than “evil,” preyed on her vulnerability and used her to the point where she “couldn't pretend it was about love anymore,” she had

“I believe Sam would have eventually had an affair,” she said. “And that's why I kind of gave him that

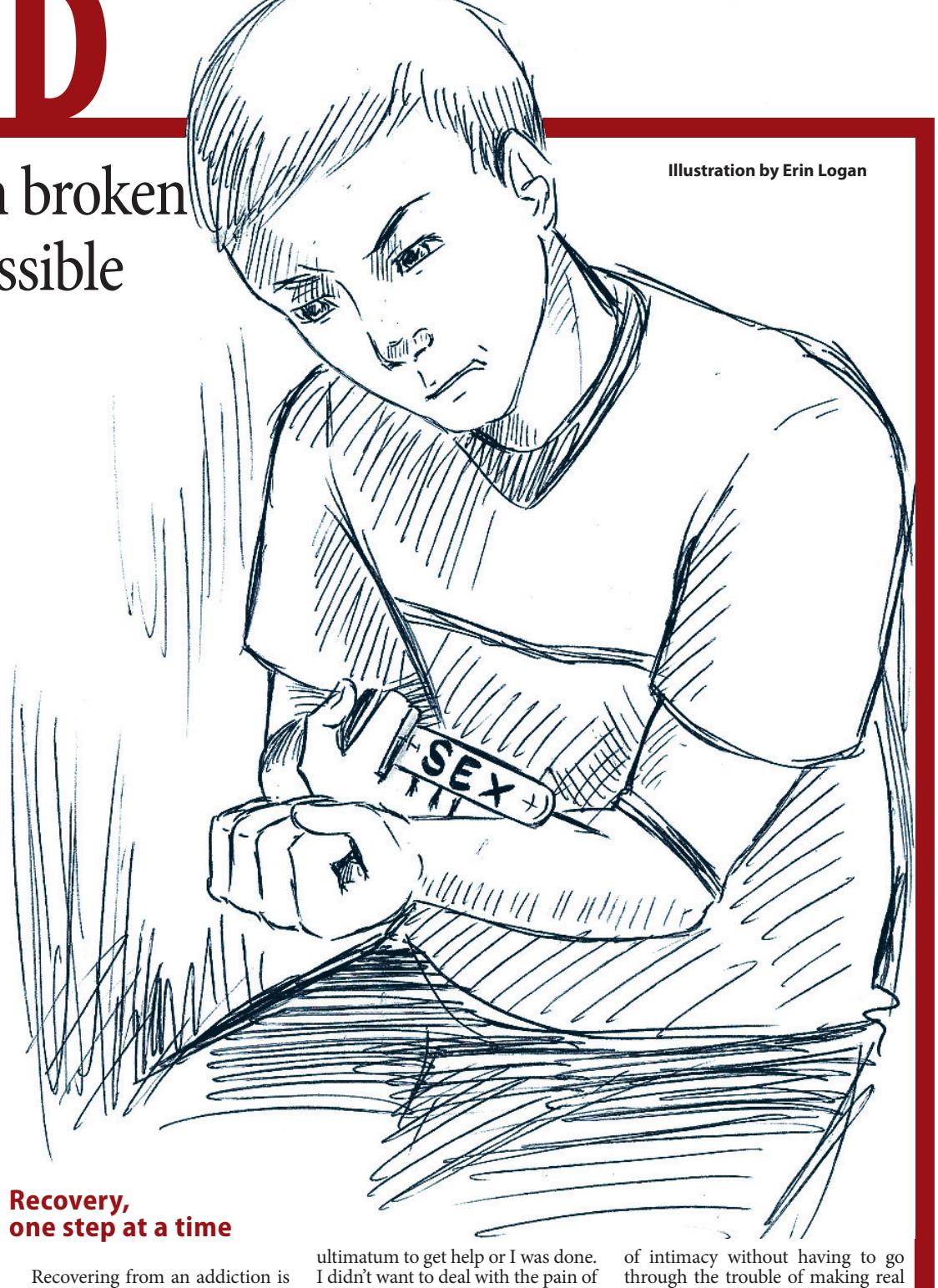


Illustration by Erin Logan

#### Recovery, one step at a time

Recovering from an addiction is a constant battle, Detweiler said. In many cases, it takes a spouse to push the individual to seek help.

“Not very many (addicts) come having identified this as a problem they want to address,” Detweiler said.

Beth said it was her push that got her husband into therapy for his addiction.

“What I find more often than not is that it's an intimacy deficit disorder. They don't know how to relate intimately with people, so they do something that gives them a sense

ultimatum to get help or I was done. I didn't want to deal with the pain of getting cheated on. That's not marriage.”

Typically, people will come to Detweiler after a spouse discovers their partner's behavior and self-diagnoses them as sex addicted. He said he prefers to treat sexual addiction within the relationship.

Horton, an elephant in the Jungle of Nool, discovers Jojo when he decides to save the Whos, a world of people he discovered floating on a piece of dust after having heard their screams. The plot, of course is borrowed from “Horton Hears a Who!,” but the cast brings it to life onstage. The birds of the jungle aren't as enthusiastic about saving the planet as the inhabitants of Whoville, however. While Horton tries to protect their world, the Bird Girls and Citizens of the Jungle try to convince Horton that he is a lunatic.

Jojo shares stage time with both Horton and the Cat as he portrays a different kind of Who — one who “thinks too much.” With instigation from the Cat, Jojo dares to dream and think, something that gets him in trouble with both his parents and school teachers.

“For the three years we were get-

ting into intimacy without having to go through the trouble of making real person relationships.”

## Aluminum Show wraps up McCain series

Final performance  
recycles materials to  
create sets, costumes

Sam Diederich  
news editor

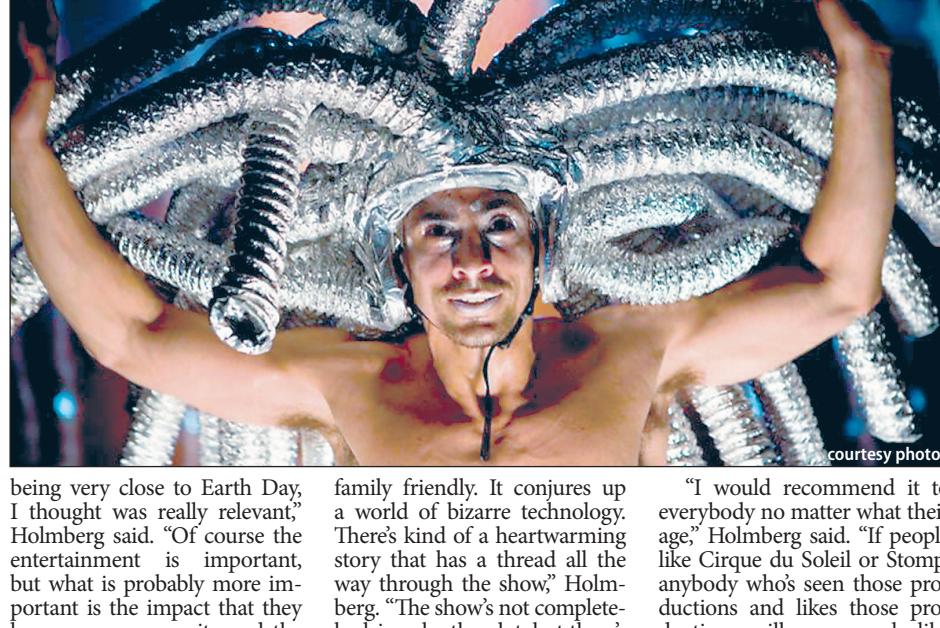
The finale to the 2010-2011 McCain Performance Series is a heap of junk.

“The Aluminum Show,” a dance theater craze created by Ilan Azriel of Israel, is scheduled to come to Manhattan on Saturday at 7:30 p.m. Todd Holmberg, director of McCain Auditorium, said the show is in the same vein as Cirque du Soleil, the Blue Man Group and Stomp.

“They use recovered materials such as aluminum and recovered materials from industrial factories and they reuse them and re-imagine them to build a set and make costumes,” Holmberg said. “They use all these materials to interact with the audience. It's going to be a pretty stunning season closer.”

Though Holmberg's first priority in selecting a show is quality of entertainment, he said “The Aluminum Show” will provoke audience members to partake in important discussions.

“The timing of this show,



being very close to Earth Day, I thought it was really relevant,” Holmberg said. “Of course the entertainment is important, but what is probably more important is the impact that they have on a community and the message that they bring and the dialogue that can happen after a show.”

The show features an array of optical illusions and visual tricks, but there is also a storyline woven into the production.

“It's very futuristic. It's very

family friendly. It conjures up a world of bizarre technology. There's kind of a heartwarming story that has a thread all the way through the show,” Holmberg. “The show's not completely driven by the plot, but there's a thread of a young machine going on an adventure, discovering all kinds of things and interacting with other machines and humans.”

Holmberg said the show should appeal to a variety of audiences.

“I would recommend it to everybody no matter what their age,” Holmberg said. “If people like Cirque du Soleil or Stomp, anybody who's seen those productions and likes those productions will very much like ‘The Aluminum Show.’”

Tickets are on sale at the McCain Auditorium box office. Prices start at \$14 for K-State students and \$28 for the general public. Discounts for K-State faculty and staff, military and children are available.

## Musical true to Seuss

**“Seussical  
the Musical”**

★★★★★

**musical review by Danny Davis**

The Manhattan Arts Center is running the second showing of its “Seussical the Musical” theatrical performance. Thursday night was the first showing of the T-Shane Roberts-directed performance.

True to Dr. Seuss' works, the musical featured the familiar rhythmical tone in the form of musical verses and rhyming dialogue. Jane Boys, musical director, artfully complemented the onstage performance with musical undertones. The music was just right; not overbearing and often subtle, but a strong component to the performance.

Both kids and adults will enjoy the show. The former will connect with Jojo, a young boy, who stars throughout most of the show alongside Horton, played by DJ Davis.

It is not required to have read Dr. Seuss books to enjoy the play, but it is recommended as you will have a greater appreciation to the references to Seuss' works. From the beginning of the play, the audience is thrown into a

storyline featuring Jojo, a Who, Horton, and The Cat in the Hat, played by Gil Perez Abraham.

Joho shares stage time with both Horton and the Cat as he portrays a different kind of Who — one who “thinks too much.” With instigation from the Cat, Jojo dares to dream and think, something that gets him in trouble with both his parents and school teachers.

Horton, an elephant in the Jungle of Nool, discovers Jojo when he decides to save the Whos, a world of people he discovered floating on a piece of dust after having heard their screams. The plot, of course is borrowed from “Horton Hears a Who!,” but the cast brings it to life onstage. The birds of the jungle aren't as enthusiastic about saving the planet as the inhabitants of Whoville, however. While Horton tries to protect their world, the Bird Girls and Citizens of the Jungle try to convince Horton that he is a lunatic.

His problem is the same as Jojo's; no one wants to listen to either of them and would rather pass them off as different, different being a bad thing. At one point, Jojo's parents enlist him in military school, having become fed up with his troubling attitude.

**SEUSSICAL | page 10**

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1 —		Mahal	34	Schleps	17	Shakespeare's river	21	Festive	22	Pythias' pal
4 Parisian pals	35	Shakespeare's river	51	Stitch	23	Watchful one	25	Vagrant	26	Some track-and-field athletes
8 Choose from a group	36	Cockpit VIP	2	Oklahoma city	27	Therefore	28	Take a break	30	Bear lair
12 Fuss	37	Steeple	3	With glee	29	Hostel	31	Pantry	33	Stead
13 Color quality	40	Regiment	4	Friend of D'Artagnan	30	Get a glimpse of	34	Resentment	36	Rebels
14 On the briny	41	Lumber	5	Disposition	31	8 Wheedle	37	38 Corn concoction	39	Title
15 Old communication method	42	Spring parade leader	6	Initial stake	32	40 Actress Cannon	40	41 Kitten's call	41	42
17 Bit of banter	43	47 Birthright barterer	7	7 Get a glimpse of	42	43 " — was saying, ... "	43	44 Scratch (out)	44	45 Promptly
18 Comestibles	48	Old studio letters	8	10 Not so much	44	45 Promptly	45	46	47	48
19 Stallion or mare	49	Paraphernalia	9	11 Tardy	46	47	48	49	50	51

Solution time: 25 mins.



Yesterday's answer 5-6



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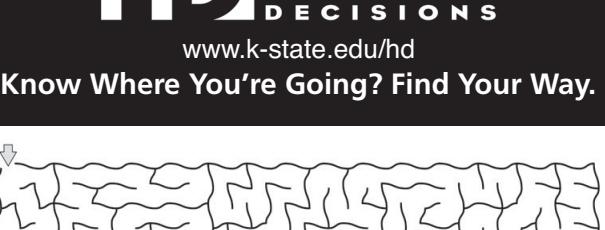
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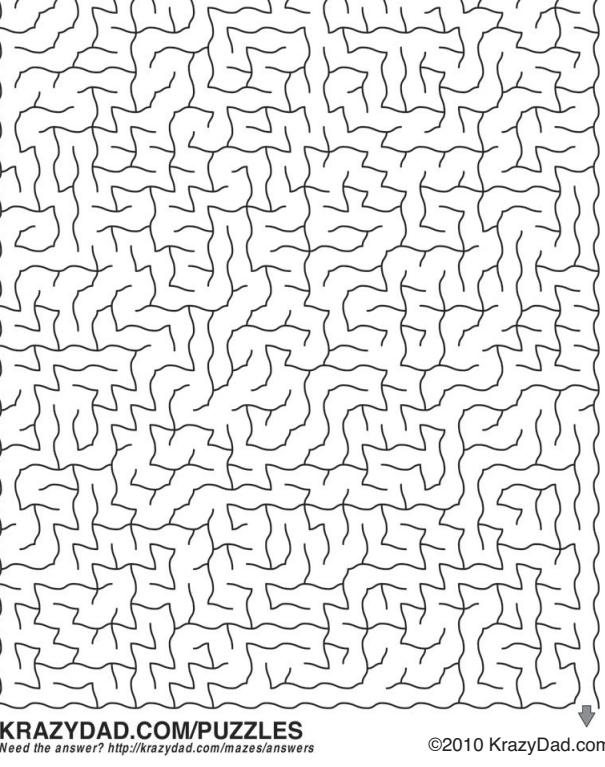
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## Logan's Run | By Erin Logan



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### CORRECTIONS

If you see something that should be corrected or clarified, please call our editor-in-chief, Tim Schrag, at 785-532-6555, or e-mail him at [news@spub.ksu.edu](mailto:news@spub.ksu.edu).

5-6

### CRYPTOQUIP

E Y E S K M Q      L Y T V U R      H B K T

H V M P S Q B G J      T M G R      H M T Y S C

K Y L M P B Y G C      Y H      C G V M W

M P P M L W C : " Q M B U B G J E K M L V C . "

Yesterday's Cryptoquip: I BELIEVE THE ROAD CREW GUYS WHO LOVED GROOMING THEIR HAIR WERE BUSY ARRANGING TRAFFIC COMBS.

Today's Cryptoquip Clue: H equals F

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## Trump faces obstacles if running

**CEO may struggle like past businessmen and celebrities in 2012 presidential race**

**Hayley Henry**  
staff writer

News about Osama bin Laden's death has consumed national news stations since Sunday evening, but eventually the buzz will pass and the United States will begin to look toward the future, including the 2012 presidential election.

Many politicians seeking election have already started to plan, and while the Democratic party will not need to groom a candidate for the campaign, the Republican party is currently staring at a long list of possibilities.

ABC News has created a list of 24 potential candidates that could represent the Republican party in the 2012 election. This list ranges from 2008 election veterans like former Massachusetts governor Mitt Romney to up-and-comers like current Indiana governor Mitch Daniels. Of course, the list would not be complete without one television celebrity and business tycoon to top it off.

Donald Trump, CEO of the Trump Organization, was included on the ABC list of prospective candidates, and although he has not officially claimed he intends to campaign for the Oval Office, discussion and speculation have been rampant.

Many Americans know Trump as being a scandalous business man that hosts "Celebrity Apprentice" and whose last words are always, "You're fired."

Trump has an extensive and well-documented background, but will his celebrity status help or harm his chances at the presidency?

"Being a celebrity is not necessarily a disadvantage," said Joseph Aistrup, professor of political science and interim associate dean of the College of Arts and Sciences. "Many have run for office and won. Indeed, Ronald Reagan was a Hollywood celebrity before he ran and won the California governorship, but not even Reagan attempted to run for president going directly from the stage to the presidency."

Aistrup, who has an emphasis in American government, believes Reagan's time as governor was pivotal to his being elected president. Trump does not have similar experience in politics, which may be his greatest weakness if he decides to throw his hat into the campaign ring.

In addition, Reagan ran two times for the GOP presidential nomination before winning it in 1980," Aistrup said. "If Trump would build up his political bona fides by first running for a lower level office, he would increase his chances later on."

From a financial stand point, Trump's own bank account would not be enough to give him any major advantage in an election, Aistrup said. To endure a yearlong campaign, Trump would need to depend less on his own money to support his candidacy and more on financial aid from supporters.

"Being a million or billionaire is not an advantage," Aistrup said. "Running for president requires the broad support of literally thousands of dedicated supporters who devote their time and money to elect their candidate. Millionaires often think they can substitute their personal fortunes for this broad base of support. This is a bad calculation about 95 percent of the time. Research shows that money is a poor substitute for dedicated supporters."

Trump would not be the first

millionaire who has run for a presidential candidacy position.

"Ross Perot was the one millionaire who made a go of it, but he had built up a broad basis of support and had developed his own political party, the Reform Party, organized around the principle of opposing the North American Free Trade Agreement (NAFTA)," Aistrup said. "Trump is trying to build his presidential bid by piggybacking on the Tea Party and Birther movements, but has been outmaneuvered by President Obama, who released the long form of his birth certificate, effectively destroying the foundation of the birthers' main complaint."

To make his campaign effective, Trump would have to focus on finding issues that would attract supporters.

"Trump would have to find a set of reinforcing conservative issues to draw supporters to his candidacy and do it in a more effective manner than other GOP hopefuls," Aistrup said. "If he tries to substitute his money for support, he will most likely lose in the end."

Republican candidates, not just Trump, will have to focus more on issues that affect America as opposed to the actual "race" to the White House, he said.

"The problem for the GOP is that as Trump's candidacy loses steam, he will most likely unleash a barrage of negative ads that will hurt the eventual nominee," Aistrup said. "This is what happened in 1996 when millionaire Steve Forbes ran against Bob Dole. Arguably, the strongest attack ads against Dole were launched by Forbes, so much so that by the time Dole sewed up the nomination, President Clinton was leading in the polls. I can't say that the contentious GOP primary was the reason that Dole lost, but it did not help him."

## Sister 'n' chief



Jennifer Heeke | Collegian

**Sarah Schrag**, freshman in kinesiology messes around with **Tim Schrag**, junior in journalism and mass communications on Thursday afternoon outside of Varney's bookstore. Sarah often visited Tim during nights he worked at the Collegian throughout the semester.

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## STREET TALK

Do you think sex is a real addiction?



"Hell yeah and I've got it."

Nichole Fink  
SOPHOMORE IN INTERIOR ARCHITECTURE



"No because it's a need for society to exist."

Eric Wheeler  
JUNIOR IN MARKETING



"Are you kidding me? Of course it is."

Kaitlyn Bryan  
SOPHOMORE IN FAMILY STUDIES



"For certain people it can be."

Kurt Andre  
SOPHOMORE IN INTERIOR ARCHITECTURE



"Yes, just look at Charlie Sheen."

Grant Hill  
SOPHOMORE IN ACCOUNTING



"Sex is the greatest sport ever created."

Tyrone Williams  
SOPHOMORE IN THEATRE



"It's an addiction as everything can be an addiction."

Garrett Macklin  
FRESHMAN IN MICROBIOLOGY



"Yeah it can be."

Jesse Bailey  
JUNIOR IN COMPUTER SCIENCE

To learn more about sex addiction, check out today's Front page.

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# PAPAL PLEASER

## Beatification of John Paul II sends wrong message



Michael Sellman

Pope Benedict XVI beatified his predecessor, Pope John Paul II on Sunday in a ceremony at the Vatican. Pope John Paul II appeared more saintly in his diplomatic image than in his actions, especially toward Catholics. He did more to assist non-Catholics while his own faithful were waning in numbers and in faith, and many of which suffered sexual abuse from priests. His beatification was more of a rushed political maneuver within the Catholic Church as the Vatican has been trying to produce saints who lived during the period after the controversial and radical changes within the church brought on by the Second Vatican council — a period the now Blessed John Paul II referred to as, "the new Advent."

Many news sources reported that faithful shouted, "santo subito," or "saint straightaway" at the pope's funeral in 2005. Giacomo Galeazzi reported on *worldcrunch.com* that Cardinal Ruini, a leader in the Italian Bishops Conference, pushed to accelerate the beatification process for the sake of Pope John Paul II. Pope Benedict XVI did just that at the start of his pontificate. He waived the church's rule that a beatification process can not commence until five years after the death of the potentially beatified person. John L. Allen said in *Newsweek* last April that the Pope's beatification will be a record breaker for the arrival at the final stage before sainthood, breaking Mother Teresa's arrival to beatification by 15 days. Just because many faithful want Pope John Paul II to be a saint, his manifested holiness, or in some cases, lack of it, is not something to be determined by a democracy.

Allen also said the lack of response by the late pope in the sexual abuse scandals has waned interest about his way toward sainthood — calling them, "the most destructive Catholic scandal in centuries and one that critics say metastasized on John Paul's watch."

As a practicing Catholic myself, I can't understand why Pope Benedict would lift his predecessor to a status of "blessed" when he left him mounds of sexual abuse cases in his lap which had been dealt with all.

John Vennari, editor of Catholic Family News, commented last



Illustration by Kelsey Welliver

January that this beatification was "bad judgment" on the part of Pope Benedict XVI.

"There is no logic or true faith involved with this decision, only shallow sentiment at its worst that places beatifications on the same level as the Academy Awards," Vennari said.

Bojan Pancevski and John Follain reported in an April 4, 2010, *timesonline.co.uk* article one serious example of a sexual abuse case involving Cardinal Hans Hermann Groer, a friend of Pope John Paul

If's. According to Pancevski and Follain, Cardinal Groer "abused an estimated 2,000 boys over decades but never faced any sanction from Rome."

When it comes to the beatification process, Cardinal Jose Saraiva Martins, Prefect Emeritus in the church's Congregation for the Causes of Saints told *Rome Reports* last January that "the only way to prove the heroism of a person is by examining their life. If other faithful see it as heroic. For example, it is seen in many missionaries who

have given their lives, sacrificing themselves completely. That is clearly a heroic life."

Some might argue that the reported cure of a French nun, Sister Marie Simon-Pierre, from Parkinson's disease, which got the ball rolling for Pope John Paul II, is sufficient enough for the beatification. John Hooper reported in *The Guardian* in March 2010 that Simon-Pierre had become ill once again after she claimed to be cured.

Hooper said a Polish daily newspaper, the *Rzecznosc*, claimed that one of the doctors looking over the nun's case thought she was suffering from a nervous disease similar to Parkinson's which, unlike Parkinson's, could go into submission. Aside from that, the Catholic News Agency stated in an 2007 article on the sister's cure that, "to qualify as a miracle the recovery must be sudden, complete and permanent — as well as inexplicable by doctors."

Pope John Paul II may have had some good qualities, but nevertheless, he still seemed more interested in saving the image of the church amidst priest scandals, decreasing church attendance and scoffers who claimed the church was not up with the times. Turning a blind eye toward bishops who dealt with pedophile priests poorly does not seem like behavior worth veneration to me. Among all the apologies the late pope made for the Church's past, he forgot to apologize to Catholics who were abused at the hands of priests. What does his beatification say to those same Catholics?

During Stations of the Cross on Good Friday of 2005, Pope Benedict XVI commented on the amount of "filth" there was in the Church and especially in the priesthood. "How much pride, how much self-complacency," he said.

"Instead of disciplining the bishops who fostered this filth in their seminaries, covered it up by moving sexual predators from place to place and then bankrupted their dioceses by paying civil settlements," said Michael Matt, editor of *The Remnant* — a national Catholic newspaper — in a statement of reservations concerning the beatification. "Pope John Paul II provided safe haven for several of the most egregiously negligent prelates."

Why would the Vatican think it needed to rush Pope John Paul II's beatification? If it was an attempt to save its image after the many recent abuse cases in the church, beatifying a pontiff who ignored many of those cases was not a good move.

Michael Sellman is a junior in mass communications. Please send comments to [opinion@spub.ksu.edu](mailto:opinion@spub.ksu.edu).

## Hysteria over pop bottle bombs unwarranted



Ian Huyett

Last week, two college freshmen blew up a plastic bottle. K-State police responded by launching a formal investigation, scraping up residue as evidence, arresting the students in their residence hall rooms and locking them in jail on \$2,000 bond. The students have been charged with "criminal use of explosives" — a person felony in Kansas.

Universities are supposed to prepare their students for successful careers. Ours, however, is content to let two of its students enter the workforce as convicted felons because they made a loud popping noise.

Hardly an "explosive device," making a pop bottle bomb is about as difficult as mixing vinegar and baking soda and about as malicious as putting Mentos in Diet Coke. The bottles are harmless toys designed to make a racket, not cause damage.

According to a March 24, 1991, Associated Press article, eight children sustained burns and scrapes after making pop bottle bombs. When the injuries occurred, all eight children were either holding the bottles or hitting them with sticks. Parents and authorities blamed the television show "MacGyver."

In 2008, legal, store-bought fireworks killed seven people, started 22,500 fires and resulted in 7,000 severe injuries, according to the Centers for Disease Control and Prevention. Bottle rockets, which are sold in the millions each year, are several hundred times

more dangerous than last week's "bomb," which caused so much hysteria that the Kansas City Star reported on it. Something fractionally as harmful as a sparkler attracted so much exaggeration and melodrama that I've heard some students say they feel threatened or fear a school shooting.

Suppose that, instead of putting drain cleaner in a plastic bottle, the two students had lit a firecracker. Imagine that K-State police had scraped up the residue as evidence, locked the students in jail, and charged them with person felonies. Imagine the Kansas City Star had printed their full names alongside the word "explosive." If this wouldn't be a fair punishment,

the ongoing treatment of two K-State students is several hundred times as unjust.

Describing a pop bottle bomb as an explosive, as both campus police and the Kansas City Star have done, is no less sensationalistic than referring to a bug bomb as a chemical weapon. Phrases like "criminal use of explosives" conjure up images of devices actually capable of killing people — something pop bottle bombs have never done. If, in 20 years, these two students have to check "yes" in the felony conviction box and write "criminal use of explosives" on job applications, the presumption is going to be that they used something more dangerous than a firecracker, not less.

The arrest was a result

of good police work, tips as a result of the K-State Alerts and cooperation of the suspects" said Capt. Don Stubbings of campus police, according to an April 27 article in the Collegian.

I doubt Stubbings was publicly thanking the students simply for not running away when officers walked into Putnam to arrest them. There's only one reason a police officer would give any credit for his arrest to the suspects themselves: the students turned themselves in. While the good police work may have been the public statement that prompted the students to come forward, K-State Alerts doesn't seem to deserve any credit here at all.

Formally investigating the

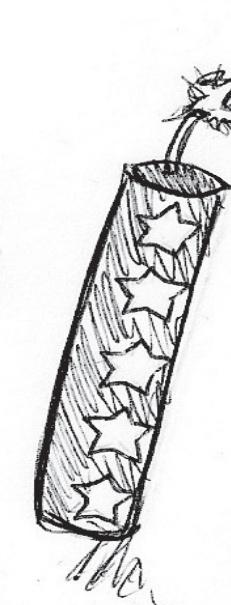


Illustration by Kelsey Welliver

To learn more about sex addiction, check out today's Front page.

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use of a pop bottle bomb was not an effective use of K-State resources. Locking the students in jail on \$2,000 bond was a ridiculous and excessive punishment for a minor disruption that could've been handled by a residence hall judicial board. "Criminal use of explosives" is not an appropriate charge for something measurably less dangerous than legal fireworks. The Kansas City Star, located in a city with the ninth highest murder rate in the country, should've had better things to report on than the destruction of a plastic bottle in Manhattan.

Ian Huyett is a sophomore in political science and anthropology. Please send comments to [opinion@spub.ksu.edu](mailto:opinion@spub.ksu.edu).

## LETTER TO THE EDITOR

## All races targeted in South Africa murders, not just Afrikaners

It is unfortunate one never gets to hear about how a group of white men fatally shot black kids "by mistake" because they thought they were baboons or how a white man threw his black employee in a lion's den. How about white teenagers who went on a shooting rampage in a black squatter camp or white policemen setting their patrol dogs on black teenagers because they happen to look like tsotsis — the slang word for "thugs." The list is endless.

But we must be willing to hear all sides of the story before putting labels on people or countries. Ian Huyett's May 3 opinion column "Americans should recognize South African genocide" sure sounds like Afrikaners are purposefully being targeted in an attempt to massacre them. Are blacks, Indians, British and any other racial groups not experiencing any of the atrocities that the article mentions? It is however, understandable how easy it is for Afrikaners to see everything in the context of "us" and "them" since this is the very mindset that propagated and maintained the apartheid ideology. But such a mindset does not solve the problem at hand, which is a high crime rate in the country, just like apartheid cannot be ruled out as a possible element in the current situation. However, this is by no means an excuse for criminals from all spheres of life to justify their devious actions.

Now, it is worth noting that as South Africans, we are continually trying to build our country, do away with past hatred, inequality and any social ill that defined us in the past. As in any situation, there are always those who will undermine the good works

of others. Blacks and some white South Africans suffered and fought for democracy in South Africa as it stands today so the country belongs to all who live in it. The challenge is to unite our voices and force the government to do something about the current situation.

Failing to understand how Zimbabweans and Mozambicans are implicated in this fictional "genocide," perhaps we might need to re-define what genocide is as Zimbabwe, Mozambique and South Africa are different countries.

Applying the column's analogy, it is admirable to know American students "work against genocide in countries like Congo, Uganda or Rwanda" yet fail to recognize genocide in their own back yard because according to an article in Colorlines Magazine of Nov. 4, 2007, by Jeff Kelly Lowenstein, "To begin, African Americans were overrepresented among police shooting victims in every city the publications investigated. The contrast was particularly noticeable in New York, San Diego and Las Vegas. In each of these cities, the percentage of black people killed by police was at least double that of their share of the city's total population."

The article further states: "Latinos are a rising number of fatal police shooting victims." Analyzing the Colorlines article, is it acceptable to conclude above mentioned racial groups are facing genocide?

Nigerian author, Adichie Chimamanda says we should reject a single story and realize there is never a single story of any place.

Bruce Kamanga, Ursula Kamanga & Vuyiswa Bushula

## Market show



Logan M. Jones | Collegian  
Juggler Anneliese Spence, performs Saturday morning at the Farmers Market at Fifth street and Humboldt Avenue. Spence allowed people to attempt to juggle with her if they wanted to.

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## Freshman selected to NCAA tournament



Anthony Drath | Collegian

Freshman Petra Niedermayerova returns the ball during the match against Kansas on Apr. 23 at the Jayhawk Tennis Center in Lawrence.

**Stephanie Carr**  
sports and multimedia  
editor

For the first time since 2002, K-State will be represented in the singles competition of the NCAA Division I Women's Tennis Championships. Freshman Petra Niedermayerova was selected as one of the 49 at-large bids to compete for the national title at Taube Tennis Center in Stanford, Calif., on May 25-30.

"I really appreciated them selecting me this year," Niedermayerova said. "I'm excited to play there. I think it's a great opportunity for me."

Niedermayerova, a native of Brno, Czech Republic, finished the season with a 9-2 record in the number one singles position, earning her the

2011 Big 12 Conference title.

"This is an incredible achievement and a great way to finish a strong freshman campaign," said K-State head coach Steve Bietau in a *kstatesports.com* press release.

In her first season at K-State, Niedermayerova produced a 24-9 record for the second most wins by a Wildcat freshman. Her winning percentage of .727 ranks third in school history.

"Petra brings so much to our program with her results, her daily results in practice, her work ethic and her intellect. She is a valuable member of our team," Bietau said.

In March, Niedermayerova was named the Big 12 Player of the Week for her accomplishments on the court. In an eight day time frame, she knocked off three ranked op-

ponents. As a singles player, Niedermayerova spent six weeks on the Campbell/ITA ranking list this season. Four of those weeks were in a row to close out the regular season.

"We are really looking forward to the next two weeks of preparation to cap this all off."

**Steve Bietau**  
Head Coach

Niedermayerova is only the fourth Wildcat to make it into the NCAA's field of 64. Karina Kurigian and Yana Dorodnova made single appearances in 1995 and 1998 respectively, with Dorodnova making it into the quarterfinal round.

Alena Jecminkova was the last K-State athlete selected for the tournament and competed in 2000, 2001 and 2002.

Niedermayerova is happy to have the opportunity to keep her season alive, but knows she would not have made it without the support of her team and coaches.

"Me and my whole team played and won some tough matches against great opponents, so I feel that after that season, it makes sense," Niedermayerova said. "The coaches are happy to represent K-State at the national tournament."

Now that Niedermayerova is in, the work is only beginning.

"We are really looking forward to the next two weeks of preparation to cap this all off," Bietau said.

# STEPPING UP

## Receiver may forego redshirt

Sean Frye  
junior staff writer

With his impressive play during the football team's spring workouts, freshman wide receiver Curry Sexton has stepped into the spotlight.

Sexton has come out and surprised many people, including head coach Bill Snyder. Sexton's plans included redshirting next year, but his play has Snyder considering the possibility of foregoing that option in order to capitalize on his production possibilities.

"Curry is playing quite well. He is a good playmaker. That's what I like about Curry," Snyder said. "You hear about people talking about receivers that are not afraid to catch a ball going over the middle because of common terminology and he fits the bill for that. It's a possibility (that he won't red-shirt), I want him to compete to be on the field this summer, then we'll see if it's a redshirt year or not."

Sexton is only 5-foot-11-inches and weighs in at 193 pounds, but he has proven so far this spring that he can compete with the biggest and the best. The spring game gave Sexton an opportunity to publicly showcase his determination and athleticism. He did just that. Playing for the white team, he hauled in two catches for 19 yards, including a 13-yard reception on a day that

featured many different targets for many different quarterbacks.

"Honestly, I was just coming in with the expectations that I was going to go out there and work hard every play," Sexton said. "The stuff I did can't be done without my team, but it was definitely a good day."

Sexton's path to K-State has been a long but satisfying one for him. He comes from Abilene High School, where he amassed 1,700 all-purpose yards and 24 total touchdowns his senior year.

"It was kind of a goal from day one to come to K-State," Sexton said. "It wasn't until my sophomore year when I started getting recruiting letters, I didn't ever really expect it. Then coach Snyder and his staff sent me a letter and they sounded pretty interested and everything just kind of flew from there. It was a dream come true."

Snyder has been praising the efforts of Sexton and the rest of the second-group receiving core throughout the majority of spring practice. With a new quarterback and a new running back coming to the helm next fall, a consistent, deep cast of receivers will be pivotal in the offense's hope for success next year.

"From an individual standpoint, I was impressed by our second group of wide receivers," Snyder said during the

final press conference leading up to the spring game. "I also thought Sheldon Smith really stepped up and proved that he can get himself on the field. Torell Miller did the exact same thing as well as Curry Sexton. All three of those guys worked with our two's and really did a nice job in the scrimmage."

Ultimately, Sexton's fate for fall will be decided in the summer when the team returns from their brief rest to battle through grueling heat. At the end, they will see who will make the cut on the team and who will be redshirted. Sexton's competitiveness and impressive play during the spring have led many to believe that he can have an impact when the fall arrives.

"Being a competitor is what drives me the most," Sexton said. "The receiving core we have is so good, and it makes you want to be that good. I've worked with them every day and that's how I've got to this point. If you're a true competitor, you don't settle for anything that's less than your best."

Jennifer Heeke | Collegian

Freshman wide receiver **Curry Sexton** defends against another K-State player during the spring purple and white game on Apr. 30 at Bill Snyder Family Stadium.



## Strong finish needed to head to tournament

Sean Frye  
junior staff writer

The Wildcats are headed into the final stretch of the season with a 27-18 overall record and an 8-12 mark in the Big 12 Conference. A strong finish is crucial if the team wants to hold on to its spot in the Big 12 tournament. After splitting a two-game home series with the Cal-State Bakersfield Roadrunners earlier this week, K-State will play host to the Missouri Tigers for a three-game stint starting today.

"There's no question we need this series," said K-State head coach Brad Hill. "We're fighting for our lives right now to make the Big 12 tournament, so our leaders are really going to have to step forward and do big things for us."

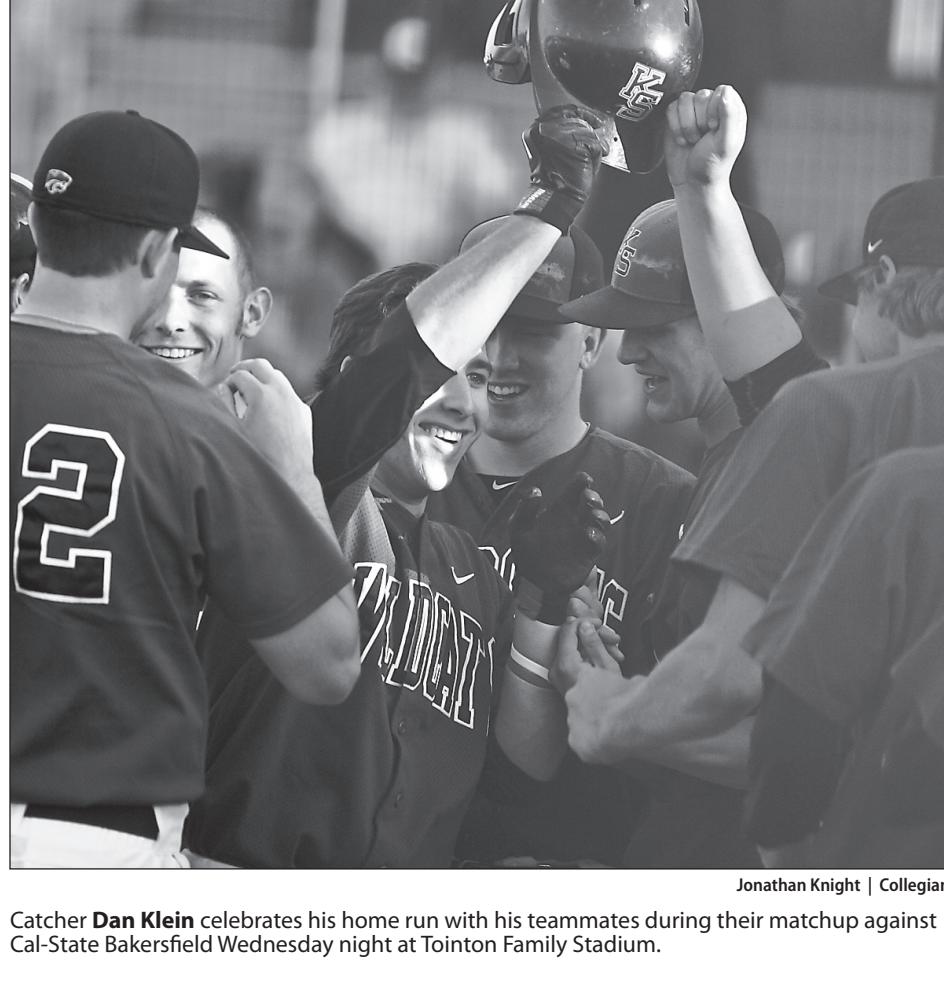
K-State is currently in eighth place out of 10 teams in the conference. The Big 12 only invites the top eight teams to participate in the tournament, so the Wildcats need to close out their season strong in order to secure that eighth spot. The Tigers are currently in last place in the conference, but the Wildcats have failed to defeat them in a series since 2004.

"I don't know about that stuff and I don't think these guys know about it either," Hill said. "We're just trying to go out there and win games."

The Wildcats struggled with their last Big 12 series when they travelled to Stillwater, Okla., where they played the No. 19 Oklahoma State Cowboys. K-State dropped both games of the series 9-2 and 8-2.

The pitching and defensive struggles continued into the series with the Roadrunners. While K-State grabbed the first game of the series on Tuesday by a score of 8-6, they dropped the second game on Wednesday 13-10 after taking an 8-3 lead in the second inning. The Tigers are similar to the Roadrunners in their offensive approach, so consistency in pitching will be crucial for the Wildcats.

"We're going to have to really make sure we pitch it efficiently," Hill said. "They're going to foul off pitches a lot and we are just going to have



Jonathan Knight | Collegian

Catcher **Dan Klein** celebrates his home run with his teammates during their matchup against Cal-State Bakersfield Wednesday night at Tointon Family Stadium.

to stay on the attack. That's their thing, is to foul off pitches and compete. We're going to have to compete right with them."

With the exception of the Oklahoma State series, the Wildcats' bats have shown improvement over the past month. During the first 30 games of the season, K-State only hit 11 home runs. Since then, they have hit 15 homers in as many games, including a season-high four in Wednesday's game against the Roadrunners.

"I don't know why that's happening right now," Hill said. "I can't explain that. We're going to make sure we compete right with them this weekend."

One of the storylines is the

one-two punch provided by the King brothers. Jason and Jared have combined for 14

home runs and have .275 and .277 batting averages respectively.

"They've been very good players for us," Hill said. "We're fortunate to have them both here and have them be a part of our program."

With the weather expected to be pristine throughout the series, the team is also looking to feed off fan support this weekend as they look to get back on track in Big 12 play.

"It'd be nice to get a great crowd this weekend," Hill said. "We could really use their energy but we need to create our own energy as well."

First pitch for tonight's game is scheduled for 6:30. Saturday and Sunday's games will begin at 2:00 p.m. and 1:00 p.m., respectively.

**"We're fighting for our lives right now to make the Big 12 tournament, so our leaders are really going to have to step forward and do big things for us."**

Brad Hill  
Head Coach

## Track and field looks to tune up in final regular season meet

Paul Harris  
senior staff writer

The K-State track and field team will have one final tune-up before heading to Norman for the outdoor Big 12 Conference Championships. The Wildcats will host a number of schools Saturday in the one day competition at the Ward Haylett Invitational in Manhattan.

Sophomore high jumper Erik Kynard will be one of many Wildcats in action. Kynard, fresh off his highest jump of the season at the Drake Relays, will get one more chance to showcase his skills before the Big 12 Championship.

Kynard is not the only Wildcat athlete that has been flying high over the past couple weeks.

The women's track team jumped 17 spots in the rankings over the last two weeks. The women entered this past week as the 25th-ranked team, but jumped up nine spots after a strong performance at the Drake Relays.

Junior Ryann Krais has been a steady force for K-State. She broke the K-State record in the 400 meter hurdles in back-to-back weeks. Krais, along with three other Wildcat runners erased a 30-year old school mark in the 4x800 meter relay at Drake.

However, Krais will not compete in the 400 meters at the Ward Haylett Invitational. She will be participating in the 100 meter hurdles, the long jump and the javelin instead.

Sophomore Samantha McK-

night will look to avenge her two second place finishes at the Nebraska Open. McKnight will be the only K-State runner in the 100 meter dash, but will have plenty of competition in the 200 meter dash with five other teammates running.

Plenty of eyes will still be on the men's team. Juniors Jeffery Julmis and Mantas Silkauskas are contending for the top spot in the men's 110 meter hurdles.

Silkauskas and Julmis will be teammates instead of competitors in the men's 4x400 meter relay. Julmis and Silkauskas will be joined by junior Martyna Jurigilas and senior Jason Coniglio.

Most of Saturday's headlines will be grabbed by upperclassmen, but a few underclassmen will look to prove their mettle.

Saturday will also give sophomore sprinter Gus Vazquez-Milan a chance to defend his title. Vazquez-Milan won the men's 400 meter dash at the Nebraska Open. He will be one of four sophomores in the event.

Sophomores Kyle Hanson and Mitch Loring will compete in the men's 1,500 meter race.

Freshman Julia Zeiner will be one of 12 freshmen participating for the Wildcats and will compete in three events.

Whether it was a senior or a freshman, K-State was dominant in last year's Ward Haylett Invitational. The Wildcats totaled 10 wins and had 25 athletes post new personal bests in their respective events.

This will be the last regular season meet for K-State.

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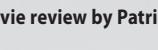
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# NO. 5 DRIVE

## Fifth film in series best of bunch

### "Fast Five"



Movie review by Patrick Bales

Who knew that the peak of "The Fast and the Furious" series would come in its fifth go-around? This time director Justin Lin fully exploits the potential of this brainless series and delivers the kind of movie you would expect in the summer season. The action scenes are all brilliantly executed, and even the story line adds to the entertainment value.

In "Fast Five," our anti-heroes Dom Toretto (Vin Diesel) and Brian O'Conner (Paul Walker) are pitted against a Brazilian crime boss named Reyes (Joaquim de Almeida), and an FBI task force led by a super agent named Hobbs (Dwayne "The Rock" Johnson). To get back at Reyes for a heist gone wrong, Toretto and O'Conner put a crew together in an attempt to steal \$100 million from the Brazilian kingpin. But the group has to tread lightly to avoid being spotted by Hobbs and his crew. The result is a "Fast and Furious" movie that's more fast and furious than any of its predecessors.

The movie opens with a spectacular train heist and ends with a car chase that stands up there with the legendary chases from "The French Connection" and "The Matrix Reloaded." What director Lin and screenwriter Chris Morgan do here that they didn't do as much with "The Fast and the Furious" is shy away from the racing and

focus more on the car chases and explosions. They even include a legendary brawl between Diesel and Johnson that sends the muscle men flailing through tables and sheetrock walls. The action scenes are in a class of their own, and Lin will have a hard time topping them if he decides to helm a sixth film.

Morgan's script still includes some painful dialogue, but it doesn't drag the movie down. In fact, the terrible dialogue and the acting prowess of Walker combine rather well into some unintentionally hilarious

If you're a "Fast and the Furious" fan, this movie will seem like it dropped down from movie heaven. For the rest of you, this is a great time to jump on board.

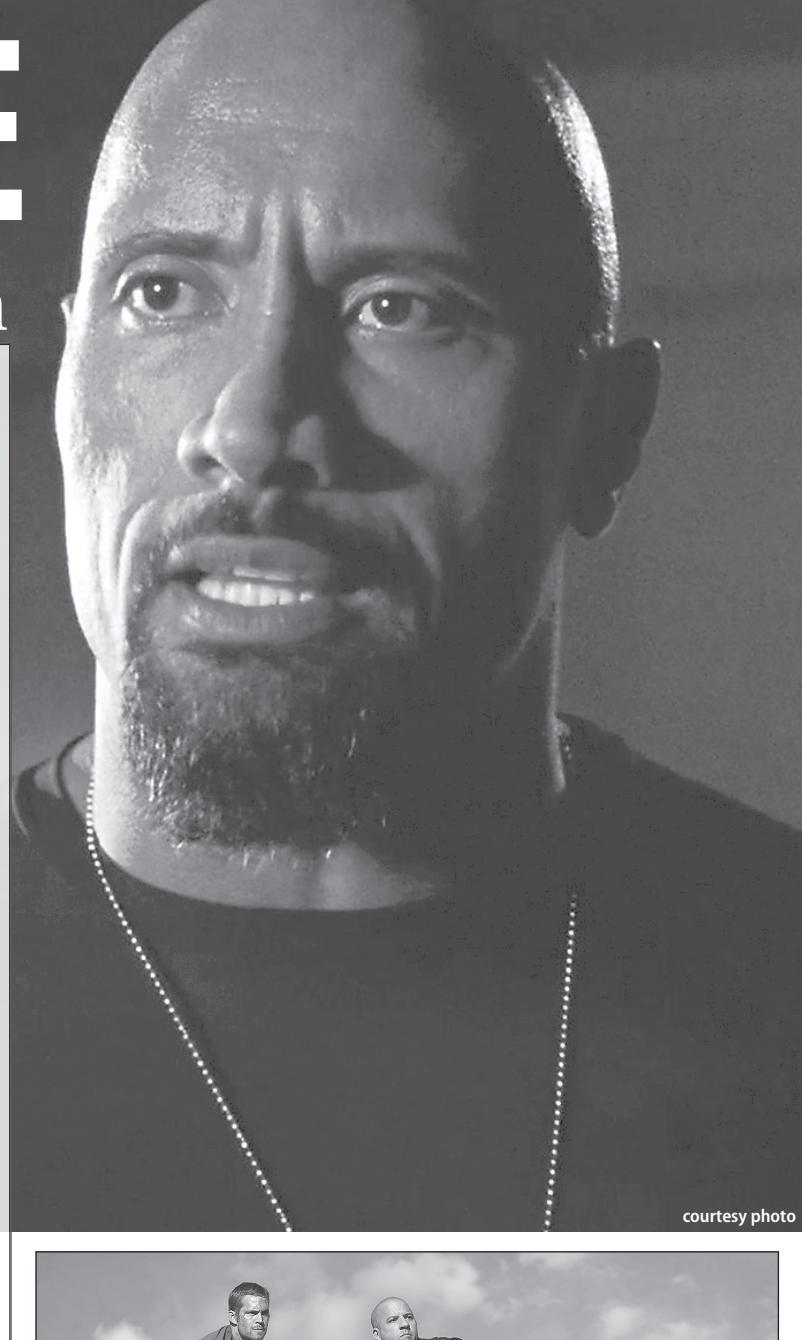
moments. It also helps that Morgan's storyline centers on a heist, which allows him to shy away from the human drama and more on the plan to steal \$100 million. While this shift in focus would be a flaw in other films, it's a wise choice in this action ride.

Johnson is also a welcome addition to the series. His character, Hobbs, seems to come right from an '80s action film with a barrage of corny one-liners and an arsenal of big guns. Johnson plays up every moment he's on-screen. The man isn't a good actor, but put him in a movie like this and he's right

at home. He's a formidable antagonist in "Fast Five," which is something the other "Fast and the Furious" movies have lacked. This allows for some actual suspense, particularly when Toretto duels it out against Hobbs. It's the first moment in the series where you're not sure if Dom will triumph in a fight. He's finally against an opponent who is bigger than him.

What makes "Fast Five" stand out above all the rest is that it has completely abandoned logic. The other films were brainless as well, but there were moments where you suspected that the makers involved didn't realize how brainless it actually was. Finally, Lin and Morgan bring out the film's complete brainless potential. Every plot twist follows the coolest option rather than the most sensible. The movie does drag in spots, but all of that is forgiven when the last 10 minutes gives us a speedy getaway that's as ridiculously awesome as they come. If you're a "Fast and the Furious" fan, this movie will seem like it dropped down from movie heaven. For the rest of you, this is a great time to jump on board. Ignore the rest of the films. This one gives you most of the necessary back-story, and it delivers some mind-blowing stunts that are the kind of quality you won't see in many other action films.

**Patrick Bales** is a senior in secondary education. Send comments to [edge@spub.ksu.edu](mailto:edge@spub.ksu.edu).



courtesy photo



courtesy photo

# LOVE SICK

SUE WILLIAM SILVERMAN

[ONE WOMAN'S JOURNEY THROUGH SEXUAL ADDICTION]

*"Honest and deeply chilling." —Priscilla Presley, Rita*

courtesy photo

## Book gives insight on sexual addiction

### "Love Sick"



Book review by Kelsey Castanon

Sue William Silverman's memoir "Love Sick: One Woman's Journey Through Sexual Addiction" is a poignant page-turner. Detailing various extramarital affairs, the book brings readers behind the scenes of a life of a female sex addict. From the very first sentence, "Every Thursday at noon I have sex with Rick in room #213 of the Rainbow Motel," readers will be hooked.

In "Love Sick," Silverman shifts between different parts of her life, alternating between her 28 days in sex addiction rehab and her sexual affairs. She sheds light on the psychology behind her addiction, which she learns about during her many therapy sessions.

The book opens with Rick, who, she explained in a phone interview, was the man who dragged her to "rock bottom." A constant character throughout the memoir, Rick was not her husband; instead, he was one — of many — lovers outside her marriage. It was

he, and the long line of affairs, that brought her to recovery.

"I was really about to just begin to fall apart," Silverman said. "I was really vulnerable, and (Rick) really preyed on that vulnerability. It was so destructive and so awful, but I really just crashed, emotionally."

"Love Sick" proceeds

to follow Silverman as she enters 28 days of sex rehabilitation. Her descriptions of the facility and sobriety — bland and without excitement — paint the perfect picture of what makes recovery so frightening for her. Step by step, she takes us through the mundane everyday activities of treatment.

Though the activities within the facility are often recurring, the most compelling part is found midway through her treatment when Silverman describes the psychology behind addiction, not just sex addiction, but every addiction — food, alcohol, murder.

Silverman also touches base on the grounds for her sex addiction — the fact that her father sexually molested and raped her throughout her childhood, something her

mother repeatedly refused to do anything about. She said her father had shaped her sexual behavior, and for the longest time, she confused sex with love. She yearned for love from "dangerous" men, and desired a real family — one she never had.

"For what I do in room #213 is the only reason, I be-

**"Love Sick"** is an incredibly honest memoir that offers a rare look into one of the least talked about addictions.

lieve, a man would love me... what my father taught me was love," Silverman writes.

In "Love Sick," Silverman also discusses her personal life beyond her father and affairs; she brings readers into the struggle she faced trying to save her 10-year marriage to her second husband, Andrew, as well as herself. Silverman said she views addicts as incapable of healthy relationships, partly because of their inability to love and their tendency to pick partners who cannot fully love them either.

Andrew was "a conveniently remote and distant husband. I deliberately selected him, my addict deliberately chose him, to ensure it had an excuse for an affair, an excuse to act out," she writes.

From an addict's point of view, readers are let into the raw scene of an addict. In "Love Sick," Silverman persistently describes her "addict-woman" as emotionally dead when she is with men.

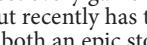
"Basically, (sex addiction) kills you," Silverman said. "It kills you emotionally, it kills you spiritually. I think people don't get that it's as serious of an addiction as alcoholism."

Though at times the content of the book is seemingly repetitive — from her repeated affairs and day-by-day accounts of her life in the rehab facility — "Love Sick" is an incredibly honest memoir that offers a rare look into one of the least talked about addictions.

Kelsey Castanon is a junior in journalism and mass communications. Send comments to [edge@spub.ksu.edu](mailto:edge@spub.ksu.edu).

## Choose your champion, become the legend in free game

### "League of Legends"



Game review by Jayson Sharp

Almost every game that has come out recently has tried to have both an epic storyline and exciting player vs. player combat. Games like "Portal 2" that stick to the story and use the mechanics to develop an extremely strong single player and co-op experience have become a welcome treat. Then there are games like "League of Legends" by Riot Games that focus solely on PvP content. To justify this narrowed view, Riot has brought to us a solid base-control game that can be played against both human and computer players.

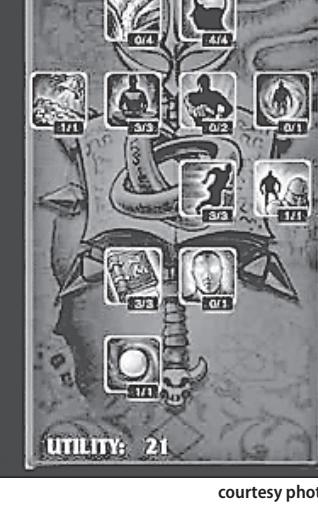
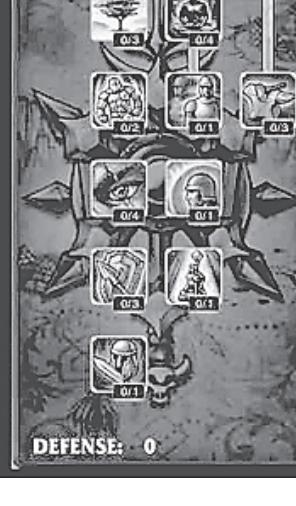
"League of Legends" got its start humbly in the old "Warcraft 3" game modification "Defense of the Ancients," or DoTA for short. The game involves two teams that battle to destroy the opposing team's base. Players take on the role of a summoner, and for each game you can pick one of up

to 75 different champions. As a summoner, you have access to two abilities that you can utilize during your matches, such as a healing spell for mana and health, a teleport, a shield, etc. Each ability combination benefits a different play style. As you level up through winning matches you can also use level points to give your chosen champions benefits during games. Some benefits are defense-oriented, some damage-oriented and some support-oriented. The customization available for just your summoner persona allows for widely varied gameplay, and that doesn't even take into account the 75 different champions to pick from for each match.

The matches move rather quickly, with my average game lasting around 40 minutes barring the occasional blowout. Throughout the match, players earn gold by killing enemies and enemy units. Minions continuously spawn throughout the match, and the method of winning a game is to kill your enemy's minions so that

yours can advance farther into enemy territory. To more effectively accomplish this, your different heroes have access to a store to buy different items for different situations: weapons for more damage, shields for armor, potions for extra health and so on. Each match is a miniature RPG that you play through and evolve your character. I am fond of using "Zilean The Chronokeeper" and spamming his time bomb attacks on groups of enemies, which is very effective.

The other interesting thing about "League of Legends" is how the different champions are unlocked. Every week there is a pack of 10 heroes that you are free to choose from, and the lineup changes weekly. To permanently unlock a hero, you must purchase it with one of two types of points. Riot points, which cost real money, allow you to purchase each hero with an average cost of around \$3 or 500 to 900 riot points. Influence points, on the other hand, are earned through winning matches. The price in influence points for



champions ranges from 500 to 6,500. This duel point system allows the game to be free but offers people who are a little bit impatient the ability to purchase a champion they like.

"League of Legends" is a fun free computer game. Yes, you

can pay for extra heroes, but if you are skilled with heroes provided in the weekly pool you can purchase a new champion every few days with the in-game currency. If you were a fan of the old DoTA games on "Warcraft 3," give this game a shot. You'll find it strikingly similar, mainly because some of the developers of the Mod made this game.

Jayson Sharp is a senior in computer science. Send comments to [edge@spub.ksu.edu](mailto:edge@spub.ksu.edu).

## Peaceful intentions



**Herman Mehta**, math teacher and author, speaks about atheism and his experiences involving an auction on ebay. The symbol behind Mehta is a religious symbol for Jainism, the swastika is actually a symbol for peace.

## Celestial dance



Lauren Gocken | Collegian  
Left: Native American dancers perform April 28 in the K-State Student Union Courtyard during the Morning Star Dancers performance.

## Reflecting on the past



World War II veteran **John Lindholm** is reflected in the new World War II Memorial designed by artist Tim Chapman, Thursday morning in front of McCain Auditorium. The monument is in the shape of Chapman's father's Navy dog tags and took more than one year to create. It took more than 400 hours of polishing for the stainless steel to be so reflective. The university will unveil the monument on May 30 at 3 p.m.

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## Positivity may equal power

Lecture emphasizes effects of positive psychology on life

Austin Enns  
coverage editor

Steven Covey and his many books about seven habits that make people highly effective are part of a trend in positive psychology. Think happy thoughts and try to be a better person and life will magically improve. Some critics do not take these books at their word, and even ask for hard data. Fred Luthans, a professor at the University of Nebraska, gave a lecture Thursday afternoon entitled "Evidence-Based Positivity for Effective Leadership and Self-Development," that follows the trend.

"They're doing this stuff overseas," Luthans said. "It's doing good here, but positive psychology is bigger."

Being positive has both

emotional and physical rewards. Luthans said a business relationship should have about three positive comments to every negative comment, and a personal relationship should have about six positive comments for every negative one. Otherwise the relationship may become less genuine. Luthans said he uses this method on his management classes to get results.

"They'll do anything for me even, even when they're typing it, and they don't mind," Luthans said. "They want to hear the positivity. There's a contagion effect and we're finding proof of that in our research."

From a physical perspective, positivity can offer the benefit of a longer life. Luthans cited a study 65-year study that asked nuns entering a convent about their take on life. Those who answered positively lived 10 years longer than those who had a negative answer.

"Age is a number, mind-

set is how old we are," Luthans said.

Furthermore, Luthans cited the placebo effect, which occurs when ill people take a fake drug and get better. Placebos are about 55 to 60 percent as effective as codeine and aspirin in relieving pain.

Dori Stevens, senior in family studies and human services, said she attended the lecture to get extra credit for a class, but she thought the lecture was really applicable to other situations.

"It was very interesting. I really enjoyed listening to it, and I feel like it was a lecture worth my time and I agree with him on positivity," Stevens said.

Overall, Luthans emphasized that Positivity is proven to help people lead better lives, but it is not a cure-all.

"These are not magic bullets we are talking about here," Luthans said. "I don't think we can say we have the answer. It is an answer, and a darn good one."

## ADDICTION | Sharing stories part of recovery

Continued from page 1

punched in the gut every day. I verbally assaulted him, calling him every name in the book — I wanted him to feel from my words what he was making me feel with his behaviors. I had an immense amount of anger. It was like, 'good for you, you're finding all these great guys to talk to' and I felt like I was still by myself alone. So it was helpful when I finally decided to go to groups for spouses."

Silverman also sought treat-

ment through group therapy. She said after a dozen therapists who knew nothing of sex addiction, she found one who pointed her toward the right direction for help.

Much of the recovery process for addicts and their partners includes getting the word out. Both Sam and Beth work as group facilitators at My House Initiative, a Catholic-based archdiocese in Kansas City, Kan., working to help others recover from pornography addiction.

"Our calling is to share our

story," she said.

Silverman has also shared her experiences through memoirs. Her first, "Because I Remember Terror, Father, I Remember You," detailed her childhood sexual abuse by her father. Her second, "Love Sick: One Woman's Journey Through Sexual Addiction," was based on the struggle that stemmed from her father's abuse. Letting women know they are not alone and that sex addiction is not just a male's addiction "has been incredibly empowering to me," Silverman said.

## SUESSICAL | Musical appeals to all ages

Continued from page 1

Roberts does an effective job of weaving the Jojo-Cat and Jojo-Horton storylines into the common theme of becoming a great thinker. The play had me convinced that Dr. Seuss would applaud it if alive.

In one song, Horton and Jojo sing a duet entitled "Alone in the Universe" where they openly hope for someone to simply believe in them. It is moving, especially as Jojo sings with his still-a-kid voice.

In another inspirational number, the Cat joins Jojo for a song entitled "It's Possible." As they sing, they are interrupted once by Jojo's parents who harp on Jojo for daring to think. Just to convince him to believe again took some work on the part of the Cat.

The theme cries out to anyone, regardless of age, who has ever had a dream, but been held back or put down by others.

"Seussical the Musical" seemed as if Seuss himself had written it.

He would approve of the show and that is the greatest compliment I can afford this worthy performance.

The play is showing from tonight through Sunday at the Manhattan Arts Center. Tonight's showing is nearly sold out, but additional showings are scheduled for 7:30 p.m. Saturday and 2 p.m. Sunday.

Danny Davis is a sophomore in journalism and mass communications and political science. Please send comments to edge@spub.ksu.edu



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